pris fame from America to other conti-nents, and Sousa's Band, now one of the most popular band organizations in the world, will appear in two con-certs at the New National Theater next Sunday afternoon and evening. Sousa has the happy faculty of making the classics popular and enjoyable to the ordinary listener, and he lifts the so-called "popular" piece out of the ordi-nary. No grand overture is above him and no light air is beneath his careful attention. His concerts here, under the local management of Mrs. Wilson-Greene, will be replete with interesting features.

### Alice Nielsen April 18.

Alice Nielsen, prima donna soprano of the Boston and Metropolitan Grand Opera, will be heard in concert at the New National Theater Sunday evening, April 18. Miss Nielsen is making a five-month tour throughout the south and west and has signed a contract for more than 100 concerts.

# Aborn Opera Co. April 26.

For the first time in four years the Aborn Comic Opera Company will return to the New National Theater beginning Monday, April 26. Many of the favorites who helped to establish the large here in former seasons will reappear, and many notable additions have been made.

Republic Theater, New York, a picture play with a moral lesson, and Friday and Saturday, a visualization of Tennyson's beautiful poem "Enoch Arden," presented by a company including Lillian Gash, Alfred Paget and Wallace Reid. Added attractions for the week include Keystone comedies, dramatic pictures, the Garden Topical Daily and accompaniments by the Garden orchestra. The list of principals thus far in-eludes Estelle Wentworth, Inez Bauer, Dixie Blair, Lillian Concord, Tillie Sal-linger, Edith Bradford, Mildred Rogers. er, Edith Bradford, Mildred Rogers, Brooks Hunt, Fritzi von Busing, inche en Castles, Gladys Chandler, Robert Newbold, Nelson Riley, Theose Martin, Gus Buell, William ette, jr., James Carter, Albert Parr, rge Shields, Phil Branson, Charles ers, James Russell Powell, Martin eseman, Charles H. Jones, Donald ch. Forrest Huff, Robert Lett, rge O'Donnell, Sol Solomon, James reens and others.

George O'Donnell, Sol Solomon, James Sievens and others.

There will be nine performances each week, including matinees Tuesdays, Thursdays and Saturdays. Two Aborn Comic Opera companies will operate simultaneously in Baltimore and Washington, and these organizations, with complete productions and casts, will be exchanged between these two cities, thus giving a specially selected cast for each opera or musical comedy presented. Each offering will be given for a full week of nine performances, that announced for the first week being "The Chocolate Soldier." Those for succeeding weeks include "The Man Who Owns Broadway, "The Waltz Dream, "The Balkan Princess," "A Siubborn Cinderella," "Havana," "Robin Hood," "The Wizard of Oz," "The Prince of Pilsen," "The Sultan of Sulu," "The Balkan Princess," "A Chsiese Honeymoon," "Florodora." "Erminie," "Princess Chic," "The Girl of My Dreams" and "The Woman Hater's Club."

Mask and Wis Club A. "100."

## Mask and Wig Club April 26.

"Paradise Prison," this year's production of the Mask and Wig Club of the University of Pennsylvania, comes to the Belasco Monday night, April 26. Since Christmas the cast and chorus for the production have been in rehearsal, and the leading spirits of the club expect that the show, which will be the twenty-seventh given by the organization, will be the best of the entire list. The first performance was held at the Apollo Theater, Atlantic City, last

edy satire in two acts, by Darrell H. Smith, author of several recent productions of the club. Edwin S. Rogers and Charles S. Morgan, both former Mask and Wig stars, have been in charge of its preparation, and Mr. Morgan has brought some new ideas into the production.

cast includes the following:
Arcturus Peck, warden of ParPrison, C. S. Payne, '15; PenPeck, his wife, Thomas Hart, '16;
Toomey, a political boss, R. V.
Toomey, Peck's and a scientific reform.
C. Wagenknight, '17: Pollu Aner, O. C. Wagenknight, '17; Pollu Andurs, an actress. W. M. Wright, '16; Jane Grey, flancee of Jimmy's, P. B. Hill, '16; Louie Ludwig, the head guard of Paradise Prison, T. R. Merrell, '15; of Paradise Prison, T. R. Merrell, 15; Prof. Delver, pursuing untested the-ories, R. W. Bell. 18; inspectors—Sher-lock, Clayton McMichael, 17; Holmes, T. K. Finletter, 15; Arsene, R. B. Jones, 15, and Lupin, W. B. Black, 16. '15, and Lupin, W. B. Black, '16.
The following take part in the dancing chorus: Philler Lee, '16; J. M. Austin, '15; Alden Lee, '16; W. G. Greenwood, '15; H. R. Neilson, '16; Bryce Blym, '18; Andrew Van Pelt, '15; J. G. B. Molten, '16; Walter Antrim, '15; C. N. Taylor, '15; F. W. Adams, '16; L. W. Joy, '16; M. Freeman, '18; Sidney

## AMUSEMENTS

Base Ball Tomorrow-3:30 p.m. AMERICAN LEAGUE PARK Washington vs. Philadelphia Nationals

GRANDSTAND, 75c. 50c. BLEACHERS, 25c

At the Garden Theater the principal

grew Willis' distinctive photo creation

Fischer, supported by Harry Pollard, Joseph Singleton and Robyn Adair.

"The Quest,"

sicting the life of Gen. Pancho Villa

four is beautifully costumed and well drilled. A feast of merriment, song and music is promised throughout.

Sousa and His Band Next Sunday.

John Philip Sousa, who has extended the from America to other continents, and Sousa's Band, now one of the most popular band organizations in the world, will appear in two concerts at the New National Theater next Sunday afternoon and evening. Sousa has the happy faculty of making the classics popular and enjoyable to the ordinary listener, and he lifts the so-called "popular" niece out of the ordinary listener, and he lifts the so-called "popular" niece out of the ordinary listener, and he lifts the so-called "popular" niece out of the ordinary listener, and he lifts the so-called "popular" niece out of the ordinary listener, and he lifts the so-called "popular" niece out of the ordinary listener, and he lifts the so-called "popular" niece out of the ordinary listener, and he lifts the so-called "popular" niece out of the ordinary listener, and he lifts the so-called "Onchestra will play accompaniments. Or M. K. T. Ellison, '15; C. M. King, '17; J. K. Wet week's features include "When We Were Twenty-One," with William Spanish Jade."

To R. T. Ellison, '15; C. A. Service, '16; A. H. Weissach, '17; D. M. Wei Were Twenty-One," with William Spanish Jade."

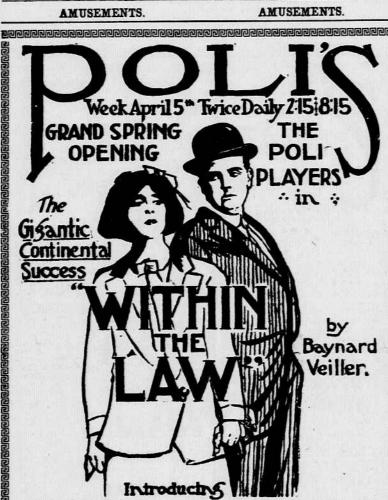
To R. McDonald, '17; B. Bards, '18; B. M. Weissach, '17; J. M. Sparks, '17; J. F. Swarts, '15; S. G. Davis, '18; The main photoplay attraction today at Crandall's Theater will show Charlie Littude Spanish Jade."

Crandall's Theater will show Charlie Littude Spanish Jade."

The glee chorus includes R. H. Hankin, '16; P. W. Campber of Charlies and '19; P. W. Campber of Charlies and



THE MAIN WHO FOUND HIMSELF Fritzi Scheff, queen of light opera, will be shown in her initial bow in the field of films at Moore's Strand Theater in addition to the regular program and



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MUTUAL MASTER PICTURE

POEM

ROBERT EDESON IN "ON THE NIGHT STAGE" DUSTIN FARNUM IN "CAPTAIN COURTESY"

from Grace Miller White's novel, and Friday and Saturday, "The Shadows of a Great City," featuring Adelaide Thurston and Thomas Jefferson. Concerts by Green's orchestra and the pipe organ recitals are additional features. Next week's program includes "Kreutzer Sonata," with Nance O'Nell in the principal role; "Hearts in Exile," with Clara Kimball Young; "Anna Karanina." with Betty Nansen, and "The Cowboy and the Lady."

framatic rights to "The Ragged Mes lenger."

There will be two companies sent on tour next season in "The Law of the Land."

"Sinners," a melodrama by Owe Davis, is to be presented in Londor and also in Petrograd. John Craig, who has made a fortune at the Castle Square Theater in Bos-ton, is to have a new theater built for

Estelle Wentworth has been engaged by the Aborns for their summer sea son of grand opera.

A comedy by Murdock Femberton among the early productions to be nade. It is called "My Lady's Honor." Whitford Kane is to appear in vaude ville in the playlet, "Lonesome Like,"

W. H. Thompson has been engaged for the chief role in the new war play "The Hyphen." Aubrey Smith, leading man for Maj garet Illington, is dramatizing Willian J. Locke's novel, "Where Love Is."

Joseph Santley is to star in a musi-cality called "All Over Town," which he wrote himself. Richard Bennett of "Damaged Goods" fame is to appear in a comedy under the management of A. H. Woods.

Herbert Kelcey and Effie re to appear in a playlet by H. S heldon called "Sunrise."

London is to see the revival of "Secret Service," with William Gillette in the Itellar role, next spring. Sarah Bernhardt, it is announced, is to make a tour of this country in Sep-tember, beginning in New York city.

A repertoire company is to be es-tablished in St. Louis which will in-clude Wilton Lackaye and Florence

Ella Wheeler Wilcox and Ruth Davi are collaborating on a play to be called "Victory." John Philip Sousa is to write the incidental music.

C. M. S. McLellan will adapt the lib-retto of the Viennese oppretta, "Miss Rabbit's Foot." The music is by the com-poser of "Sari," Emmerich Kalman.

Antoinette Walker, who played the Chinese girl in "Mr. Wu," has been en-gaged by Belasco for the ingenue role in a new play "She's In Again," the new farce by homas Gray, will have its first per-

AMUSEMENTS

AMUSEMENTS.

**ALL THIS WEEK** 

The Dramatic Event of the Season—Return of MR. GEORGE=



WILLIAM GILLETTE, BLANCHE BATES, MARIE DORO

OPERA COMPANY

RESERVED

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PERFORMANCES SUNDAY, APRIL 11 MATINEE, 3:15 RICES, \$1.50, \$1.00, 75c, 50c. On sale at Droop's. 13th and G, and at box office of theater.

ALICE NIELSEN and Boston grand operas.

SUNDAY EVENING, APRIL 18, 8:15

Popular prices. On sale at Droop's, 13th and 6.



**Carnation Beauties** Wrestling Wed. Night

LOUIS MONTANO vs. JACK McDERMOTT



FRIDAY NIGHT, SPECIAL FEATURES EVERY DAY LADIES' DAY, 10c. Next Week-The Million Dollar Dolls.



CHARLIE CHAPLIN IN STOPEMENT" TODAY ROBERT WARWICK in MON. 'The Man Who Found Himself' TUES.

of the Columbia Players of This City. WILIAM FOX PRESENTS WED. "FROM THE VALLEY

OF THE MISSING" THURS.

Thomas Jefferson and Adelaide Thurston "Shadows of a Great City" SAT. Taken From the Original Play

CRANDALL'S MATINEES—After the round of the shops, stop at Orandall's and enjoy our matinee performance. Here you'll see only the latest and best photoplays perfectly projected. The daily recitals by Prof. Green's Orchestra and the wonderful pipe organ are most enjoyable.

Experienced Advertisers Prefer THE STAR

"Keep Moving," a new play by Fred Jackson, is to be produced in Detroit this week, with George Farsons, Her-bert Corthell, May Vokes and Fay Wal-lace in the cast.

Laurette Taylor is to appear under the management of George C. Tyler in a play to be written for her by her husband, Hartley Manners, author of "Peg o' My Heart."

A Chinese girl, the daughter of a rich Chinaman on the Pacific coast, is to make her stage debut in San Fran-cisco. Her name is Jue Quon Tai, and she is reputed to have a wonderful voice

Margaret Anglin is to figure in a new production this month, the play being a comedy called "The Desert Island," by Paul Kester. The principal role is that of a choir singer from the south who goes to New York.

The new comedy by Frank Mandel, "The Lady We Love," is to have its first production under the direction of Oliver Morosco in Indianapolis this week. The "lady" in the title is the

AMUSEMENTS.

Corale Blythe, a well known London actress and the sister of Vernon Castle the dancer, is soon to be seen in one of the pricipal roles of "Nobody Home," to be produced shortly in New York Miss Blythe's husband, Lawrence Grossmith, will have the leading comedy role. comedy role.

"The Song Bird," a new play which

AMUSEMENTS. NEW WILLARD

DANCING. DRAMATIC RECITAL Prof. Livingston Barbour

Under the Auspices of The Washington Readers' Club

RALEIGH BALLROOM

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400 Balcony Seats 600 Orchestra Seats 400 Seats at

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No Advance in Prices, 50c to \$2.00. Box Office Sale Next Monday

AT 2:15, FRIDAY MATINEE, APRIL 9,
"THE ADVENTURES OF ALADDIN AND THE MAGIC LAMP."
Direction of Miss Hawke. Prices, 50e, 75e, \$1.00, \$1.50;
Boxes, \$12 and \$15. Now Selling at 1731 Q St. Phone N. 8015.

MATS. 25c, EVES. 25c to \$1 DAILY 2:15 SUNDAY 3:00 |

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TONEY AND ANN NORMAN. FORD AND HEWITT. POPULAR
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A Beautiful Production

of the Dainty Musical Comedy

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THE COLUMBIA MUSICAL COMEDY CO.

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CIS:
Carl Hayden,
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Phillip Sheffield
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Harry Short
David Andrada
J. P. MacSweeney
W. J. McCarthy
Frank Mandeville Elenore Henry.
Prims Donns
Leonore Novasio
Lucielle Saunders
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Dorothy Walker
Lillian Browne
The Ramsdell Twins,
Dancers FEMALE CHORUS OF 20-MALE CHORUS OF 10 ORCHESTRA OF 18.

Production Director, Frank M. Rainger.

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Prices

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Elite. 14th and Rhode Island ave. n.w. TODAY—CLARA KIMEALL YOUNG, in "MY OFFICIAL WITE." Also, CHARLIE CHAPLIN, in "IN THE PARK." OROHES-TRA.

Olympic, 1431 Von St. N.W.
TODAY-OPEN 3 P.M.-CHARLIE CHAPLIN, in his latest Essansy Comedy, "A
JITNEY ELOPEMENT." Also, MARGUERIFE COURTOT, in "THE BAREFOOT BOY," Kalem Special Feature.

Savoy, 14th and Columbia Road, TODAY-OPEN 2 P.M. EDWARD ABELES In, THE MILLION, Paramount Feature in 1 acts, Orchestra

Regent, 18th & California Sts. N.W. TODAY—OPEN 3 P.M.—(HARLIE CHAI LIN, in his latest Essanay Comedy, "To Jitney Bus Elopement," in 2 nets. Sto-comedy, Also, "Soutched From a Burnin Death."

Penn Gardens, Ave. at 21st St. N. TODAY-OPEN 3 P.M.—"THE LIFE OUR SAVIOR," in 7 natural-colored re A masterplece, far more wonderful t the Passion Play.

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Prices, 25c, 35c & 50c

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Two bands, Gents, adm., 50c; ladies, adm., free. DAVISON'S, Prof. 1329 Mn. w. Phone

MISS MABEL FAIRFAX Will be absent over Easter She will reopen her studio WEDNESDAY, APRIL 7.

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(Continued on Twelfth Page.)

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Coming Week of April 12 Mary Pickford

Special Film Features

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TTESDAY - ELEANOR GLYN'S "THREE
WEEKS." OPEN 2:30 P.M.

Lender, 9th Bet. E and F Sts. N.W.
TODAY—OPEN 3 P.M.—"COUVIES VISCHUS JEWELS," featuring RUTH STOME.
HOUSE Also, FINAL EPISODE OF "THE
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TOMORROW AND TURSDAY—DOROTHY
RERNARD, late of Columbia Players, in
"THE SECOND COMMANDMENT." Kalem
Feature, in 4 acts.

Lyrie, 14th and Irving Sts. N.W., TODAY—OPEN 3 P.M.—CARLYLE, BLACK, WELL, in "THE HIGH HAND," Power-ful Drama, in 5 acts. Orchestra.

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